

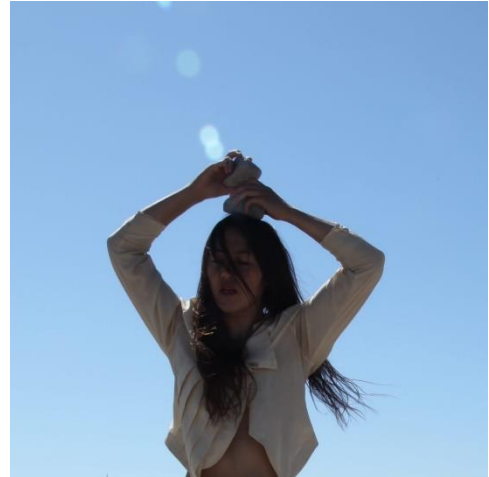
Bio

Born 1990, based in Copenhagen. Phone: + 45 60521352

Feminist with a high energy level and a passion for biking and exploring new landscapes.

Socially engaged and devoted to social and environmental justice, an activist for protection of biodiversity and ecosystems.

Always in process and always a student in investigating the body's capacity to act and create change, in exploring collective practices within performance and activism, in living a sustainable life, in creating a regenerative culture and in listening to body and intuition to create space for improvisation and good mistakes.



Website: linhle.dk

Instagram: [linhle_explorer](https://www.instagram.com/linhle_explorer)

Performance and dance

2018-now Freelance artist

Performing on stage in KB Art Hall Busan, Sort/Hvid for Haut, Xenon, Vox, Dansekapellet, Kulturværftet for Click Festival, Glyptoteket, Warehouse9 and more

Performing outdoors at Amager Strand and Helsingør Strand for Passage Festival, different urban spaces in Aarhus, landscapes of Bornholm, Syntagma Square in Athens, Aprade-Odoum neighborhood in Kumasi, urban spaces in Copenhagen and more

Performance art videos of body entanglement with site-specific materials

Art and Activism

2020-now Amager Fælleds Venner, association for preservation of Amager Fælled
Member of the coordination group, responsible for Instagram and fund applications

2020-now Becoming Species, climate activism and performance collective, fraction of Extinction Rebellion

Purpose: Focusing on the survival of species and biodiversity by becoming species through dance, meditation and play amplifying the voices of a multitude of life

Actions: Collective sharing of practices, exploring new methods, co-facilitating workshops, organizing actions and taking over public spaces

https://www.instagram.com/becoming_species/

Workshop Guidance and Care

- 2020 Artist-in-residency, pIAR, Kumasi, Ghana
Facilitator of collective movement exploration: How to make a home for an alien w/ locals
- 2019-now Substitute, activity employee, Plejehjem Møllehuset
1:1 activities with the residents: dancing, talking, reading, listening to music
- 2018-now Instructor, Dance with Parkinson, Ældre Sagen
Teaching in PD-inspired method, visualization, rhythm and improvisation
Co-researcher in Dancing with Parkinson's, research project, Roskilde University
<https://ruc.dk/en/research-project/dancing-parkinsons>
- 2017 Co-teacher, Performative Urbanism, Roskilde University
Facilitator of body and movement exploration: Improvisation and choreography at Den Sorte Plads w/ master students
- 2016-2018 Student Career Counselor, Studie- og Karrierevejledningen, Roskilde University
Responsibilities: Internships at gymnasiums, career guidance and career workshops
Method: Acknowledgement, empowerment and situational

Education

- 2018 Instructor, Dance with Parkinson, Parkinsonforeningen
- 2016-2018 Master, Performance Design & Urban Planning, Roskilde University
Thesis: Dance as liberation and exploration of urban spaces through butoh-inspired dance
Student representative in Performance Design's committee
Student representative in Department of Communication and Arts' study board
- 2015-2016 Dancer, DT-Danseteater, Daghøjskole Akademiet
Performance, dance, theater, improvisation
Extra workshops in TRIO solo, choreographies and entrepreneurship
- 2010-2014 Bachelor, Aesthetics and Culture, Aarhus University
Exchange student, Literature and Women's Studies, University of Ottawa, Canada